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Australia
1926

WORTH WHILE ROSES

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U.S. Department of Agriculture



FROM

W. H. ANDERSON LTD.

THE GARDEN STORE OF DISTINCTION

ONLY ADDRESS

109 PITT ST.

SYDNEY

'Phones B6956—B6957

D. N. Shoemaker

AUG 17 1926

W. H. ANDERSON'S
LIST OF WORTH WHILE ROSES

About Roses

Everyone is convinced that the Rose is indeed "Queen of Flowers." But more especially is this the case with the newer varieties which we have retained in our list; because they are the cream of the world's best productions. We discard all novelties immediately they develop any faults, and retain only those that—

- (1) Are of strong constitution and free from disease.
- (2) Which are free flowering and of correct habit.
- (3) Which have those lasting qualities that entitle them to be classed as ideal cut blooms.
- (4) Which are of distinct coloring, good size, and retain that elegance of form which is the chief charm of the Rose. We do not list loose-petalled, useless kinds, which are buds in the morning and a shapeless mass at night.

In short, we are Rose-lovers ourselves, and have endeavoured to serve others, who do homage to our Queen, in the best manner possible—that of preparing a list of really worth-while Roses.

PLANTING AND CULTIVATION.

Roses like a rather heavy loam with a well-drained red clay subsoil; but don't worry if your land will not conform to that description—Roses can be grown even on sandy soils if plenty of old decomposed cow-manure or some heavy soil be at hand to place in the subsoil underneath where each plant is to grow.

We advise trenching the site 20 inches deep and incorporating all manure with the under-layers of soil; but Roses will give a good account of themselves under almost any conditions, always remembering that the better the treatment the better the result.

We consider from May to the end of July is the best time to plant; but Roses will shift safely till September, with care.

When planting, see that the roots are spread in an outward and downward position. This is best arranged by leaving the bottom of each hole the shape of a saucer turned upside down. A clod of soil will hold unruly roots in position while you fill in the hole, after the tree is in position.

DON'T allow new manure to come in contact with the roots. Coarse sand is good to place in the bottom of the hole, and also around the roots themselves.

Plant firmly, and give each plant a pail of water before the hole is quite filled. The last of the soil can be replaced around the plant after the water has soaked in.

DON'T tread this last layer of soil—it is better loose.

REGARDING DEPTH.

Budded Roses may be planted so that the union is just under the soil. If the soil is light they may be planted in an upright position; but on heavy soil it is better to set it so that the briar stock assumes a slanting position, in order that the root system will not be too deep at the outset. This point is, however, made more of by most writers than really matters. It is more important to spread the roots out evenly, in a position that is natural.

STAKING.

Every Rose should be tied to a support when planted. This is imperative.

DISTANCE APART.

Exhibitors usually prune their plants very hard, and they desire to make most use of the liquid manure they use; so they usually plant the ordinary kinds about two feet apart, giving kinds like Frau Karl Druschki about two or three times that space. For garden effects, it is better to plant four feet apart and use intervening space for bedding plants such as Pansies, Phlox, etc.

STANDARD ROSES need six feet of space in which to display their charms.

BEDDING ROSES, such as Orleans, etc., are best planted at intervals of 20 inches apart. They may then be depended upon to create that wealth of bloom so greatly admired in this type.

Novelty Roses

For 1926

A FEW OF THIS YEAR'S BEST.

PRICE: 4/- each.

SPECIAL OFFER: Any six for 22/6; the Set of 12 for 44/-.

NOTE.—The descriptions are the raiser's in every instance, except where we give a Rose our personal recommendation after due trial.

ALLEN CHANDLER (H.T.) (George Prince).—Color vivid scarlet, nearly single, carried in clusters of three-quarter blooms. This is the finest and most effective Pillar Rose we have, flowering very early and late. Has been awarded the National Rose Society's Gold Medal, also the Cory Cup as the best English-raised Climbing or Pillar Rose.

BARBARA ROBINSON (H.T.).—Color cream, growth very vigorous, free branching habit, extremely floriferous, producing blooms with the greatest profusion throughout the season, and for this is bound to be much in demand. The buds are very long and pointed, opening cleanly in all weathers to a well shaped flower. Foliage is abundant and good. Sweetly scented.

CLIMBING SUNSTAR (H.T.).—A climbing sport of the well-known and popular bedding variety. A very novel and valuable introduction, and one that will be greatly appreciated.

FRAU FELIX TONNER (H.T.). (Leenders & Co.).—Bright Rose with a coppery orange base, buds large, semi-double, very fragrant. Growth is vigorous, compact, and continuously blooming. Good bedding Rose. Awarded Certificate of Merit, Royal Holland Society of Horticulture.

GOOILAND BEAUTY (H.T.) (G. A. Van Rossem) (Golden Emblem X Sunburst).—Flowers large, semi-double, two rows of petals with prominent yellow stamens. Color clear golden orange. The blooms keep their color very long, and shade off to a creamy yellow. Growth vigorous, very free flowering, practically always in bloom throughout the whole season until late Autumn. It is one of the best semi-double Roses for bedding, etc.

PHILOMENE POLLARET (H.T.). (L. H. Pollaret).—This new Rose is the issue of General MacArthur and Old Gold. The flowers are beautiful crimson with orange, are of good size, full and well formed. Growth is vigorous and free, with leather-like foliage, free from disease. Very sweetly scented. It has received two Certificates of Merit, and is very highly spoken of by leading Rose-growers.

Novelty Roses (Continued).

PINK PEARL (H.T.) (M. Leenders & Co.).—The color is bright rose with a salmon base, flowers of medium size and sweetly perfumed, growth vigorous and erect and disease resistant. Continually blooming. Awards: Certificate of Merit, Royal Holland Society of Horticulture; Great Silver Gilt Medal, "Nos Jungunt Rosae."

REIMS (Pernt.) (Barbier & Co.).—Long superb bud, solid petals, round, very large, outside fleshy pink with yellow aiglet, centre bright nankeen shaded fire or apricot, orangey, coppery, superb coloring.

ROSELANDIA (H.T.) (W. Stevens).—A fine new yellow Rose, a sport from "Golden Ophelia." It is a vast improvement on the original, being much larger in flower and deeper in color, in addition to which it has a high pointed centre, and every flower comes perfect in form and is carried on a rigid stem.

SALTAIRE (H.T.).—Color velvety crimson shaded scarlet. Growth is vigorous and upright branching habit; flowers are freely produced on upright stems. The bloom is of medium size and of perfect form, and the long buds opening with a high pointed centre. Good foliage, free from mildew and black spot. Most pronouncedly and delightfully fragrant.

SCARLET GLORY (H.T.).—Vermilion scarlet, the most vivid self-colored Rose yet raised. Growth is vigorous, of free-branching habit, and is very floriferous, having abundant dark green foliage which is not subject to mildew or black spot. The bloom, which is of good size, is beautifully formed, and opens well in all weathers. A garden and bedding Rose of the greatest merit, by reason of its wonderful color and free and continuous flowering qualities.

SUPERB (H.T.) (F. Evans).—Color silvery pink, of clear soft tone, with deeper shading on back of petals, flowers full, of large size and excellent form, a free-flowering and vigorous grower. Awards: Certificate of Merit by the National Rose Society, June, 1924; the Woosnam Silver Cup for the best Rose raised by an amateur, June, 1924.



New Roses of 1925

OFFERED THIS YEAR AT 2/6 EACH.

SPECIAL OFFER:—

{ Any 6 for 13/6
{ Any 12 for 26/-
{ The Set of 16 for 36/-

ANGELE PERNET (Pernetiana perpetual flowering) (Jh. Pernet Ducher).—A very vigorous and hardy grower, of erect branching habit, handsome large shiny bronze-green foliage, oval-shaped bud, large, full, globular flower carried erect, color a wonderful reddish orange, shaded and bordered with chrome yellow; outside of petals fiery golden yellow, very sweet. Awarded the Gold Medal Bagatelle, Paris, 1924.

AMELIE DE BETHUNE (Pernetiana) (Pernet Ducher).—A very vigorous grower, of bushy and erect growth, bronze-green foliage, oval-shaped bud, globular flower. Color, coral red, shaded with cochineal; free and hardy.

ASUN GALINDEZ DE CHAPA (H.T.) (Ketten Bros.).—A superb combination of color; the inner face of petal is salmon and shrimp pink; the outer and reverse petal is salmon carmine, with Indian yellow at base. The bloom is large and highly centred. Growth vigorous.

BLANCHE MESSIGNY (H.T.) (F. Gillot).—Flower very double, nankeen yellow passing to creamy yellow, sweet scented growth vigorous and branching. Very beautiful.

CHASTITY (H.T.) (Frank Cant & Co.).—White, with a faint streak of yellow at base of petals; flowers of moderate size and perfectly formed, with high pointed centre, and are carried in trusses of five to ten blooms; growth vigorous. A climbing Pillar Rose, well worthy of notice.

CLIMBING HOOSIER BEAUTY.—A climbing form of this magnificent dark crimson, beautifully scented favorite. The growth is true climbing habit, and the flowers are identical with those of the well-known dwarf variety.

DUCHESS OF YORK (H.T.).—Strong, vigorous, free-branching growth, with handsome light green foliage; flowers large, very full, and of fine form. Color in the young stage deep golden yellow, with tangerine centre deepening as the flower ages to orange tangerine, with color spreading from the centre of the flower and suffusing the whole flower to the outermost petals.

ETTIENE REBILLARD (Pernetiana) (Pernet Ducher).—A vigorous grower, of spreading habit; light green foliage, long bud, very full globular flower, cactus-shaped petals. Color, salmon carmine, with lighter reverse. Valuable for garden decoration and cut flowers.

New Roses of 1925 (Continued).

FRED J. HARRISON (H.T.) (Alex. Dickson & Sons).—A valuable addition to crimson Hybrid Tea Roses; of vigorous growth and free branching habit, with dark sage-green foliage; almost immune from mildew. The flowers are a cardinal red color, suffused with crimson and splashed with blackish crimson towards edge of petals, which are large and of great substance. Awarded Gold Medal at the Provincial Show, 1923.

GWYNNE CARR (H.T.) (Alex. Dickson & Sons).—A splendid Rose, distinct, and of genuine merit. The growth is vigorous and erect; the buds are long and pointed, opening with petals of great substance; color shell-pink to pale lilac rose, increasing in centre to deeper rose, with a distinct zone of yellow at base of petals. Awarded Certificate of Merit, National Rose Society.

JOHN C. M. MENSING (H.T.) (Eveleens & Sons).—A distinct sport from Ophelia, being a deep bright rose. In habit and other characteristics like the parent. A most valuable novelty. Awarded two First-class Certificates.

JOHN RUSSELL (H.T.) (Dobbie & Co.).—The color is a deep shade of velvety crimson, overlaid with black sheen; the petals are large; flowers are ideally double, and are of perfect form. The growth and habit are of typical Hybrid Tea character.

MADemoiselle IRENE HENNESSY (H.T.) (Guillot).—Growth vigorous, foliage dark green; flowers very large, full, and of perfect form; very sweetly scented; color brilliant orange vermilion. Very beautiful.

RICHARD E. WEST (H.T.) (Alex. Dickson & Sons).—A grand addition to the yellow shades in this section; growth robust and vigorous. Every shoot carries a flower bud, which develops into a finely formed flower. Color glowing cadmium yellow. Awarded Certificate of Merit, National Rose Society, 1923.

SENSATION (H.T.) (E. G. Hill Co.).—This Rose is a sterling novelty of great merit, and is a big advance on all Roses of similar color, which is an entrancing shade of rich crimson, velvet red. The bud is long and pointed, and the double open flower of great size and exceedingly beautiful. A vigorous grower, and very sweetly scented.

SHOT SILK (H.T.) (Alex. Dickson & Sons).—A superb novelty. The coloring is difficult to portray. It may be described as bright cherry cerise, overshoot with salmon orange, flushed rose and deeply veined, clear buttercup-yellow base. The foliage is a glossy green, and immune from mildew. The best novelty of the year. Awarded Gold Medal, National Rose Society. After growing this variety and testing it under local conditions, we consider it one of handsome coloring and free-blooming habit. One of the best for many years.

ROSES

OF RECENT INTRODUCTION

AT 1/6 EACH.

SPECIAL OFFER.—The Set of 10 for 12/6; Postage extra.

AMERICA (H.T.) (E. G. Hill & Co.).—An American introduction, producing long pointed buds, and perfectly formed flowers of great size and substance. Color beautiful shade of pink.

BETTY HULTON (H.T.) (Alex. Dickson & Sons, Ltd.).—An absolutely distinct variety; the growth is vigorous. It is free flowering, and every shoot is crowned with a bud. The blooms are large and full, and of great depth. Color, intense saffron yellow, with deep golden centre.

CLIMBING GENERAL MACARTHUR (H.T.).—Perhaps no climbing sport of recent years will be so generally welcome as this, which possesses all the good points of the parent. With us it has proved a strong grower, free flowering, and true to type. An ideal red Rose.

CLIMBING STEVENS (H.T.) (Pernet Ducher).—A very vigorous sport from Mrs. Herbert Stevens. A strong grower; large, full snow-white flower of grand form.

FEU JOSEPH LOOYMANS (H.T.) (Looymans & Son).—Color yellow, with vivid apricot, giving a brilliant effect in the centre. Buds long and pointed, developing into well-formed blooms. Gold Medal, Amsterdam, 1922. We give this Rose our highest recommendation.

HAWLMARK SCARLET (H.T.).—The color is brilliant scarlet; growth vigorous, flowering continuously throughout the season. The blooms are well formed, of medium size, and very sweetly scented. Gold Medal of the N.R.S.

MAUD CUMING (H.T.).—Well-shaped blooms, carried on long, stiff stems; growth vigorous, erect, and free-branching habit, deep green foliage, flowering most profusely. Colors are delicate peach, shaded with coral pink, suffused and veined orange, the base of petals deep orange.

MRS. COURTNEY PAGE (H.T.).—Free blooming, orange-cerise, with carmine shading towards base, most distinct, petals of great size and substance, perfect shape, and sweetly scented. Gold Medal of the National Rose Society. A glorious Rose.

MRS. WM. SERGENT (H.T.).—Vigorous branching growth; flowers large, full, splendidly formed; color apricot and peach, very heavily flushed and pencilled with rose pink towards the edge of the petals, which are nicely reflexed. Awarded Gold Medal, Glasgow.

ROSABEL WALKER (H.T.).—Brilliant scarlet, shaded velvety crimson with splashes of yellow at base of petals, growth vigorous and free flowering, fragrant. Certificate of Merit, N.R.S., and Award of Merit, R.H.S.

GENERAL LIST OF ROSES

These are continuous bloomers, and highly fragrant. A succession of good flowers may be obtained throughout the growing season by cutting back the flowering branches to within an eye or two of the old wood. The Roses comprising this list are all among the very best grown, and are all suitable for Australian conditions. Those varieties known to be Hybrid Tea are followed by the initials "H.T."

Price: 1/3 each, 13/- per dozen; Postage extra.

When ordering Roses, some people call ordinary BUSH Roses "STANDARD," to distinguish them from climbing varieties. This is not correct. Standard Roses are those having straight main stems three feet high, with a shapely branching head on top. These are budded on specially prepared long briar stocks; hence the higher price of 4/- each, or 44/- per dozen.

BUSH Roses are the ordinary Dwarf Garden Roses, and are priced at 1/3 each, 13/- per dozen.

- ALEXANDER HILL GRAY** (T.).—Vigorous and erect, deep lemon yellow, strongly perfumed.
- AMERICAN BEAUTY** (H.T.).—Rosy cerise, full flower, large petals.
- ANTOINE RIVOIRE** (H.T.).—Rosy flesh, deeper in centre; strong grower; camellia shaped. One of the best.
- BEAUTE INCONSTANTE** (T.).—Coppery red, shaded carmine and yellow. Variable.
- BELLE SIEBRECHT** (H.T.).—Bright rosy pink, with beautiful reflexing petals.
- BERYL** (T.).—Long beautiful buds of rich orange color. A button-hole Rose.
- BETTY** (H.T.).—Coppery Rose, overspread with golden yellow. Petals large.
- BETTY BERKELEY** (T.).—Bright red, shaded crimson scarlet. Robust growth.
- BRITISH QUEEN** (H.T.).—A magnificent type, said to be the best pure white rose in cultivation. Flowers large and of fine form. Buds long and pointed. Gold Medal, N.R.S.
- BETTY UPRICHARD** (H.T.).—Most attractive shade between salmon-pink and carmine, with coppery sheen intensifying as blooms develop; growth vigorous, flowers perfectly formed. Gold Medal, N.R.S.
- CARINE** (H.T.).—Color blush buff, creamy fawn, and coppery salmon. A good garden variety.

W. H. Anderson's General List of Roses (Continued).

- CHAS. K. DOUGLAS** (H.T.).—Vigorous upright Rose; flowers large and full, of perfect form; color intense flaming scarlet, flushed with bright velvety crimson.
- CHATEAU DE CLOS VOUGEOT** (H.T.).—Rich velvety scarlet. One of the choicest grown.
- CHAMELEON** (H.T.) (Alex. Dickson & Sons, 1918).—The gorgeous colorings of this beautiful Rose are almost impossible to describe. The color is pure flame, edged cerise, beautiful cedar-green foliage, delicately perfumed.
- COLONEL OSWALD FITZGERALD** (H.T.).—Blood red, shaded velvety crimson; double blooms of fine form. Free flowering. The growth is moderate; foliage mildew-proof.
- COLUMBIA** (H.T.).—A delightful shade of rose pink, deepening as the flower ages. Exceptionally free flowering. One of the best.
- COMTESSE DE LA BATHE** (T.).—The ideal florists' Rose. Rosy flesh. Globular.
- COUNTESS OF GOSFORD** (H.T.).—Salmon pink and Rose. Awarded Gold Medal, 1906.
- CRIMSON CHATENAY** (H.T.).—Resembling its parent, "Mdm. Abel Chatenay," in everything but color, which is a brilliant crimson.
- C. V. HAWORTH** (H.T.).—The semi-double blooms are of good size, and a very rich scarlet crimson, becoming deeper in the autumn. Mildew-proof.
- DEAN HOLE** (H.T.).—Color silvery carmine, shaded salmon. Gold Medal, 1904.
- DEVONIENSIS** (T.).—Creamy white, blush centre. Large and full.
- DOROTHY PAGE ROBERTS** (H.T.).—Coppery pink, suffused with apricot.
- DOUBLE PINK KILLARNEY** (H.T.).—A great improvement on "Killarney."
- DUCHESS OF PORTLAND** (H.T.).—Pale sulphur yellow, with a greenish tinge.
- DUCHESS OF SUTHERLAND** (H.T.).—The color is a warm rose pink. The petals are of great size and substance. A grand exhibition variety.
- DUCHESS OF WELLINGTON** (H.T.).—Color old gold, veined with carmine; buds extra long, up to three inches. A continuous bloomer.
- DUCHESS OF WESTMINSTER** (T.).—Madder rose, large and full flowers, with smooth and massive petals.
- EARL HAIG** (H.T.) (Alex. Dickson & Sons).—Deep reddish crimson that does not fade; flowers of immense size and substance, perfectly formed, with high centre; petals large, smooth, and massive. The growth is vigorous, erect, and branching; possessed of splendid habit, with rich green foliage. An exhibition Rose of the highest order.

W. H. Anderson's General List of Roses (Continued).

- EARL OF GOSFORD** (H.T.).—A fine flowering dark crimson variety, heavily shaded amaranth. Very hardy.
- EARL OF WARWICK** (H.T.).—Rich salmon pink, shaded vermilion. A fine Rose.
- EDGAR M. BURNETT** (H.T.).—Bright brilliant red, shaded purple. Very vigorous.
- EDWARD MAWLEY** (H.T.).—Velvety crimson blooms, large and full. Very free. Gold Medal, 1911.
- ELEGANTE** (H.T.).—A very fine, free-blooming sort, with vigorous branching habit and mildew-proof foliage. The buds are long, and open to fairly full flowers of a pleasing shade of yellow.
- ETOILE DE FRANCE** (H.T.).—Color rich velvety crimson. Large and full.
- ETOILE DE HOLLANDE** (H.T.).—Dark red buds opening to bright red, semi-double, very fragrant flowers. Erect growth and free flowering.
- ETHEL SOMERSET** (H.T.) (A. Dickson & Sons).—Shrimp pink and edge of petals deep flesh coral pink, a lovely shade of color; flowers large and full and perfectly finished, with high pointed centre and very deep shell-shaped petals of great substance. It blooms profusely, and the flowers are possessed of delightful fragrance.
- EVELYN THORNTON** (POLYANTHA) (Bus. Ltd.).—Color shell pink, deepening to salmon and lemon, with orange shading; a combination of tints pleasing beyond measure; growth vigorous and perpetual blooming. A decorative Rose of great excellence, combining all the good points of its parents, "Leonie Lamesch" and "Mrs. W. H. Cutbush." Gold Medal, N.R.S.
- FANCY FREE** (H.T.) (Alister Clark).—A perfect garden and semi-double decorative Rose, which can be best described as a dwarf bedding "Gwen. Nash," with the same beautiful cyclamen-pink petals and white basal zone, but remarkably floriferous and healthy. Presented to the National Rose Society of N.S.W. by the raiser, Mr. Alister Clark.
- FLORENCE HASWELL VEITCH** (H.T.).—Brilliant scarlet, shaded black.
- FLORENCE PEMBERTON** (H.T.).—Creamy white, tinted pink. Large flowers.
- FRANCOIS DUBREUIL** (T.).—Velvety crimson. A very fine red Tea Rose.
- FRANK W. DUNLOP** (H.T.) (Dunlop).—A vigorous-growing variety, producing perfectly shaped blooms of deep rich pink. It has quite a reputation in America for color, shape, and lasting qualities.
- FLYING COLORS** (Alister Clark).—A hybrid from "Rosa Gigantea," that has won many admirers in a very little time. It is a vigorous climber, producing extra large single flowers fully five inches across; color bright deep cerise. "Flying Colors" is one of the first varieties to bloom, and when it flowers it is a glorious sight and the dominating feature of the surrounding landscape.
- FRAU KARL DRUSCHKI**.—The finest pure white Rose ever sent out. Suitable alike for garden, exhibition, and for cutting.

W. H. Anderson's General List of Roses (Continued).

- GENERAL GALLIENI** (T.).—Rich metallic red color, presenting a fine appearance when fully opened. It possesses great lasting qualities. Growth vigorous.
- GENERAL MACARTHUR** (H.T.).—Richest crimson, shaded scarlet. First class.
- GENERAL SUPERIOR JANSEN** (H.T.).—A fine Rose, with brilliant coloring; glowing deep carmine. Very free.
- GEORGE ARENDS** (H.T.).—A pink "Frau Karl Druschki," a cross between the latter and "La France." It shows the size of "Frau Karl Druschki" and the color of "La France."
- GEORGE C. WAUD** (H.T.).—Color beautiful orange vermillion. Gold Medal, 1908.
- GEORGE DICKSON** (H.T.).—The best production to date of Messrs. A. Dickson & Sons, the leading Rose-growers in the world. The color is velvety black scarlet crimson. Flowers very large, full, and of superb form. Awarded Gold Medal, National Rose Society.
- GEORGES SCHWARTZ** (T.).—The best yellow Tea Rose known. Almost buttercup yellow. Buds long and pointed.
- GLADYS HOLLAND** (H.T.) (S. McGredy & Sons, 1917).—A Rose of magnificent form and size; color pure buff, shaded orange yellow, outside of petals soft rose. Gold Medal, N.R.S.
- GOLDEN OPHELIA** (H.T.) (B. R. Cant & Sons, 1918).—The flower is of fair size and very compact, opening in perfect form. Color golden yellow in the centre, paling slightly at the outer petals.
- GORGEOUS** (H.T.).—Flowers large and full, and borne on erect stems. Color deep orange yellow, heavily veined with reddish copper. Awarded Gold Medal, N.R.S.
- GRUSS AU TEPLITZ** (T.).—Bright crimson scarlet. Very showy and vigorous.
- GUSTAVE GRUNERWALD** (H.T.).—Bright shrimp pink, with apricot centre; large and full. A good garden Rose.
- GWEN. NASH** (H.T.).—A strong, free-flowering Bush Rose. The flowers are large, and a lovely shade of cyclamen pink.
- HADLEY**.—Bright red; a very free and constant bloomer. The flowers are of perfect form, and very sweetly scented. This is probably the best red Rose in cultivation.
- HAWLMARK CRIMSON** (H.T.).—A glorious Rose. Color crimson maroon, becoming crimson scarlet as the semi-double blooms develop. A Rose of great merit.
- HECTOR MACKENZIE** (H.T.).—Enormous flowers, of light red color. Long petals.
- HOMERE**.—Pale rose, with salmon centre; petals often bordered with pink. Blooms in clusters.
- HOOSIER BEAUTY** (H.T.).—A magnificent Rose, strong and vigorous grower, of free-flowering branching habit. The flowers are beautifully formed, and carried on stiff stems. Color richest glowing crimson, with amaranth shading. The best red Rose of recent introduction.
- H. V. MACHIN** (H.T.).—Intensely black-grained scarlet crimson. Blooms carried on rigid flower stalks. Gold Medal, N.R.S.

- HUGO ROLLER** (T.).—Rich lemon yellow; petals edged and suffused with carmine. A beautiful Rose.
- IRENE THOMPSON** (H.T.) (McGredy).—Color ruddy gold, overlaid with coppery shading; flowers large, full, and of good form; a good grower, free-blooming and mildew-proof; very sweetly scented. Awarded Gold Medal, N.R.S.
- IRISH AFTERGLOW** (H.T.) (Alex. Dickson & Sons, 1918).—In the bud it is a very deep tangerine, passing to crushed strawberry in the open flower. Growth vigorous.
- IRISH ELEGANCE** (H.T.).—Single. One of the most beautiful decorative Roses grown. Color coppery salmon.
- IRISH FIREFLAME** (H.T.).—An elegant single Rose. Color maddery orange to fiery crimson. Gold Medal, N.R.S.
- ISOBEL**.—Color carmine red, flushed orange scarlet centre. A glorified "Irish Elegance."
- JONKEER J. L. MOCK** (H.T.).—One of the finest Roses in existence. Color carmine, changing to imperial pink. Awarded two Gold Medals.
- JOSEPH HILL** (H.T.).—Coppery pink and salmon blooms. Large and full.
- JULIET** (Hybrid Briar).—A Rose of remarkable color, being rich chrome yellow, shaded with crimson. Flowers very full.
- KAISERIN AUGUSTA VICTORIA** (H.T.).—Creamy white, excellent shape. This is the well-known show and garden variety.
- KILLARNEY** (H.T.).—Color delicate china pink. A lovely Rose.
- KILLARNEY BRILLIANT** (H.T.).—A great improvement on the original "Killarney," because of its more brilliant color. Silver Medal, American Rose Society.
- KING GEORGE** (H.T.).—Color rich blackish maroon, with velvety violet flush. Flowers very large.
- K. OF K.** (H.T.) (Alex. Dickson & Sons, 1917).—Intense growth, vigorous and branching. Named as a tribute of respect and admiration for a genuine British soldier.
- KONIGEN CAROLA**.—A seedling from Caroline Testout, with flowers colored satiny rose. Very showy.
- KOOTENAY** (H.T.) (Alex. Dickson & Sons, 1917).—A magnificent Rose of large size, globular form, and good substance. The blooms are a beautiful primrose color.
- LADY ALICE STANLEY** (H.T.).—Deep coral rose, inside pale flesh. Fine, full, perfectly shaped, and a good garden Rose.
- LADY ASHTOWN** (H.T.).—Color bright rose, with yellow base. Flowers large and full, with high pointed centre.
- LADY CRAIG** (H.T.).—Vigorous growth; large full flowers of fine form, and sweetly scented; color deep yellow. Very free, and perpetual. A splendid garden Rose.
- LADY HILLINGDON** (T.).—Deep apricot yellow. Long pointed buds.
- LADY MAUREEN STEWART** (H.T.).—Scarlet, with darker shading, produced on erect stems. The double blooms are strongly scented, and the foliage is mildew-proof. The color does not blue, and is of remarkable intensity. The growth is ideal.

W. H. Anderson's General List of Roses (Continued).

- LADY PERRIE** (H.T.).—Deep Coppery reddish salmon, inside of petals apricot yellow. Gold Medal, N.R.S.
- LADY ROBERTS** (T.).—Buds rich salmon red. Open flowers, orange salmon. Awarded two Gold Medals.
- LADY URSULA** (H.T.).—A grand exhibition Rose. Color flesh pink.
- LA FRANCE** (H.T.).—Pale peach color. Full and well formed.
- LA TOSCA** (H.T.).—Soft pink, shaded rosy white. A large, semi-double, very free flowering garden Rose.
- LAURENT CARLE** (H.T.).—Brilliant velvety carmine. Very large, and of fine form; probably the best red Rose in commerce. Should be in every collection.
- LENA** (T.).—Rich glowing apricot. A fine decorative variety.
- LIBERTY** (H.T.).—Brilliant crimson. Constant bloomer. A fine rose.
- LORD KITCHENER** (H.T.).—Very large flowers of rosy cerise color. Large petals, beautiful in bud; growth vigorous..
- LORD TARQUIN** (T.).—Pale flesh colour. Large, full and free.
- LOS ANGELES**.—Flame pink, toned with coral and shading to gold. Large, fairly full blooms, of good shape.
- LOUISA LILLIA** (H.T.).—Deep blood-red, nearly black. Perfect form. Delicate perfume.
- LOUISE CATHERINE BRESLAU** (H.T.).—Large oval-shaped bud of coral tint; flowers large, in the way of "Lyon Rose."
- LYON ROSE**.—A glorious combination of shrimp pink, coral red, and chrome yellow. Flowers large, full, and well formed.
- MADAM ABEL CHATENAY** (H.T.).—Rosy carmine, shaded salmon. Good form.
- MADAME ANTOINE MARI** (T.).—Rosy pink, shaded with white. It is a most profuse bloomer, bearing flowers of good shape; a practically disease-proof foliage, and vigorous growth.
- MADAM BUTTERFLY** (H.T.) (E. G. Hill).—A glorified sport of "Ophelia"; color in harmony of bright pink, apricot, and gold. Fuller in blooms and produces more flowers than "Ophelia."
- MADAME CAROLINE TESTOUT** (H.T.).—Deep bright flesh pink. Large and fragrant.
- MADAM CHARLES** (H.T.).—Rich apricot. Medium size. Beautiful bud.
- MADAM CHRISTINE DE NOUE** (H.T.).—Rosy lake. Outer petals shaded purple. Very large and full.
- MADAM CONSTANT SOUPERT** (T.).—Color deep yellow, shaded peach. Very fine.
- MADAM DE WATTEVILLE** (T.).—Creamy white, edged with rose, like a Tulip. Very large and full.
- MADAME EDOUARD HERRIOT**.—Coral red, shaded with yellow and bright rose scarlet, passing to prawn red. A very vigorous grower, flowering perpetually. Gold Medal, National Rose Society.
- MRS. HERBERT STEVENS** (T.).—White, with distinct fawn and pink shading towards centre. Very floriferous.
- MADAME JULES BOUCHE** (H.T.).—The blooms are fairly full, and it is one of our best garden Roses. The color is creamy white, softly tinted flesh pink. Lasts well when cut.

W. H. Anderson's General List of Roses (Continued).

- MADAM JULES GROLEZ** (H.T.).—Brilliant china rose. Large, full, and of fine form.
- MADAM LAMBARD** (T.).—Salmon pink, shaded rose. Large and full.
- MADAM P. EULAR** (H.T.).—Silvery pink. Very large flowers. Gold Medal, 1909.
- MADAM SECOND WEBER** (H.T.).—A grand Rose in every sense. Color rosy salmon.
- MAMAN COCHET** (T.).—Flesh rose, shaded salmon yellow. Fine long bud. First-class.
- MARIE VAN HOUTTE** (H.T.).—Very pale yellow, edged with rose. Large, full, and well formed.
- MARY, COUNTESS OF ILCHESTER** (H.T.).—Primrose carmine. Growth vigorous and erect.
- MDLLE. AUGUSTINE GUINOISSEAU** (H.T.).—A sport from "La France." Outer petals creamy white or very pale flesh. Very large, and of fine form.
- MIDNIGHT SUN** (H.T.).—Deep glowing crimson, flushed with velvety black; flowers semi-double. Award of Merit, N.R.S.
- MILDRED GRANT** (H.T.).—Described as the Rose of the century. Silvery white, suffused with faint blush pink.
- MISS ALICE DE ROTHSCHILD** (T.).—Deep rich yellow. Flowers large, with high centre.
- MOLLY BLIGH** (H.T.) (Alex. Dickson & Sons, 1917).—This Rose is a queen amongst queens. The blooms are large and of ideal shape, of deep maddery rose color, heavily zoned with orange at base of petals. Award of Merit, R.H.S. Show.
- MOLLY SHARMAN CRAWFORD** (T.).—Pure white tinged with green in the bud state. A beautiful and chaste Rose.
- MRS. AARON WARD** (H.T.).—Deep Indian yellow. Flowers large and full.
- MRS. ANDREW CARNEGIE** (H.T.).—Color white, occasionally tinted lemon. Flowers of exquisite form.
- MRS. A. R. WADDELL** (H.T.).—Long buds of reddish salmon tint.
- MRS. H. BROCKLEBANK** (H.T.).—Color creamy white, centre buff, growth free and robust; flowers sweetly scented. Very fine.
- MRS. BRYCE ALLEN** (H.T.).—Rosy carmine, of splendid shape, double, with a very rich perfume. Described as the sweetest Rose ever grown.
- MRS. CHAS. LAMPOUGH** (H.T.).—An exhibition bloom of large size; color soft lemon. Sweetly scented. Awarded Gold Medal, N.R.S.
- MRS. DAVID McKEE** (H.T.).—Beautiful creamy yellow. Strong and vigorous.
- MRS. E. MAWLEY** (T.).—Color rich salmon rose. Long pointed buds.
- MRS. FOLEY HOBBS** (T.).—One of the finest Tea Roses ever introduced. Color delicate ivory white, tinted with pink at edge. A great show variety.

W. H. Anderson's General List of Roses (Continued).

- MRS. H. R. DARLINGTON** (H.T.).—One of the finest garden and exhibition varieties ever sent out. Its color is a creamy white, though occasionally it comes quite yellow. One of the very best of recent introductions.
- MRS. MYLES KENNEDY** (H.T.).—Delicate silvery white, shaded buff in centre. Gold Medal, 1907.
- NATALIE BOTTNER** (H.T.).—Flowers creamy white, in dull weather a little deeper, and of good form. A fine exhibition variety.
- NATIONAL EMBLEM** (H.T.) (S. McGredy & Son, 1915).—Dark crimson overlaid velvety crimson, shading to vermilion towards the edges. The buds are very long and pointed.
- NIPHETOS** (T.).—Pure white, with long pointed bud.
- OLD GOLD** (H.T.).—Vivid reddish orange, with rich coppery red and apricot shadings. Gold Medal, N.R.S.
- PADRE** (H.T.).—Strong upright growth; flowers with long petals of scarlet colorings, flushed with yellow. Full. One of the best.
- PAPA GONTIER** (H.T.).—Bright rose; semi-double, large petals.
- PENELOPE** (T.).—A fine variety, raised in Queensland. Flowers medium-sized. Color unique and remarkable; lower petals rich dark red, centre creamy white. Quite distinct. Gold Medal, 1906.
- PERLE DES JARDINS** (T.).—Canary yellow. Large and free.
- PILGRIM** (H.T.) (Montgomery).—Silvery pink, with outside of petals clear rose pink; splendid shape and full, with delightful tea fragrance; mildew-proof.
- QUEEN OF FRAGRANCE** (H.T.) (Wm. Paul & Sons, 1915).—The flowers are large, double, and elegantly shaded. The color is shell pink, tipped with silver. Bright and charming.
- QUEEN OF SPAIN** (H.T.).—Color pale flesh. Darker in centre. A very fine exhibition Rose. Gold Medal, 1909.
- RADIANCE** (H.T.).—Color rich carmine, shaded salmon; blooms in great profusion all the year round. It is a robust grower, and the flowers are sweetly scented. This is the Rose which created a furore in New South Wales during season 1919, the sales being abnormal. It is the very best pink Rose of recent introduction, and should be one of the first Roses in any collection.
- RAINBOW** (H.T.).—Large and well formed, in the way of "Papa Gontier." Color soft rose, striped with carmine.
- RED LETTER DAY** (H.T.).—An exceedingly beautiful rose of infinite grace and charm. Colour glowing scarlet crimson. Quite unique. Gold Medal, N.R.S.
- RED RADIANCE** (H.T.).—Similar in growth and habit to "Radiance," but of a much deeper and better shade; hence its name. This fine Rose will need no further recommendation.
- REV. F. P. ROBERTS** (H.T.) B. R. Cant & Sons, 1915.—Blooms large, perfectly full, and of ideal shape. Color deep apricot yellow. The grandest rose in this beautiful rich coloring. First-class for exhibition or garden.
- RHEA REID** (H.T.).—A Rose for everybody. Color Richmond red. Large, full, and of very free flowering habits.
- SAFRANO** (T.).—Deep apricot. Beautiful in bud.

W. H. Anderson's General List of Roses (Continued).

- SOUV. DE PIERRE NOTTING** (T.).—Yellow "Maman Cochet."
Color rich apricot, with a beautiful carmine flush.
- SOUV. DE PRESIDENT CARNOT** (H.T.).—White, tinted rose. Long buds.
- SOUV. DE STELLA GRAY** (T.).—Deep orange, with splashes of apricot yellow, salmon, and crimson.
- SOUV. DE THERESA LEVET** (T.).—Dark red, shaded maroon. Very full.
- SUNBURST** (H.T.).—A vigorous grower. Fine long pointed buds. Flower large. Color superb cadmium yellow, with yellow-orange centre. First-class.
- SUNSTAR** (H.T.) (Alex. Dickson & Sons).—Deep orange and yellow; edged, veined, and splashed crimson and vermilion—colors that attract and delight and vary in tone and intensity as the bloom develops. The growth is vigorous, erect, and branching, flowering in great profusion throughout the season; especially valuable for massing. Buds long and elegant; flowers medium size; petals round. Gold Medal, N.R.S.
- SUNNY SOUTH** (H.T.).—Beautiful semi-double flowers of pink, flushed with carmine on a yellow base. Stems up to three feet long, free blooming, and mildew-proof foliage are qualities which account for this variety's popularity. Undoubtedly one of the finest decorative Roses.
- THE BRIDE** (T.).—Pure white, sometimes with a greenish tinge. Outer petals flushed with pink. A sport from "Catherine Mermet."
- THE METEOR** (H.T.).—Deep rich velvety crimson. Continuous bloomer.
- THE QUEEN** (T.).—Pure white. A sport from "Souv. D'Un Ami."
- WARRIOR** (H.T.).—Blood-red. Long buds. Very handsome and effective.
- WHITE LORD TARQUIN** (T.).—A pure white sport from the old favorite of the same name.
- WHITE MAMAN COCHET** (T.).—A sport from the well-known Rose, "Maman Cochet." Outside petals white, shaded with rosy blush. It should be in every garden.
- WHITE OPHELIA** (H.T.) (E. G. Hill).—An American novelty of great merit. An excellent forcing Rose, and especially valuable for cut blooms.
- WILLOMERE** (H.T.).—A superb Rose, which should be in every collection. Coral-red buds, opening to shrimp pink. A distinct and beautiful Rose of decided merit. Delicate rose pink, with lemon shading.
- WM. SHEAN** (H.T.).—Colour shell pink with ochre veins. One of the largest roses yet distributed. Gold Medal, 1906.
- W. R. SMITH** (T.).—Creamy white, flushed with bright rose pink; flowers large and full.

Rose Hedges

When it is realised just how beautiful a hedge of Roses such as Radiance, Red Letter Day, and some other everblooming Roses form, there is sure to be a wonderful vogue set in for these exquisite hedges. The foliage is practically evergreen, and the everblooming qualities of some varieties assure not only a picturesque hedge of great beauty, but also a never-ending supply of long-stemmed Roses for the house.

Ask us about Rose Hedges and how to make them!

Standard Roses

Noble, shapely heads, resting on straight stems from 24 to 36 inches high, and crowned with ever-present blooms of richest coloring, Standard Roses bring to any garden or grounds that air of distinction which ordinary dwarf Rose-trees, handsome though they undoubtedly are, cannot hope to attain.

Our Standard Roses are budded on the most approved, non-suckering stocks. They are not cheap in any sense of the word—but certain it is that, for the money expended, they will afford the fullest value in satisfaction.

FULL STANDARDS (36-inch)	{	4/- each
THREE-QUARTER STANDARDS (30-inch)		6 for 22/-
		12 for 44/-
HALF STANDARDS (20 and 24 inch)	{	3/6 each
		6 for 20/-
		12 for 40/-

LIST OF ROSES OBTAINABLE AS STANDARDS

For Descriptions see same Varieties in General List.

COLUMBIA
FRAU KARL DRUSCHKI
GEORGES SCHWARTZ
GEORGE DICKSON
GENERAL McARTHUR
HADLEY
HAWLMARK CRIMSON
HOOSIER BEAUTY
HUGO ROLLER
JONKHEER J. L. MOCK
KAISERIN A. VICTORIA
K. OF K.
LAURENT CARLE
MAMAN COCHET

MDME. JULES GROLEZ
MDME. SEGOND WEBER
MDME. ABEL CHATENAY
MRS. HERBERT STEVENS
MRS. HAROLD BROCKLEBANK
RADIANCE PINK
RADIANCE RED
RED LETTER DAY
REV. F. PAGE ROBERTS
SUNBURST
SUNSTAR
WARRIOR
WHITE MAMAN COCHET

Hybrid Perpetual Roses

The varieties in this section have been selected principally with a view to their suitability for show purposes. With few exceptions, they do not flower constantly during the summer months. Care has been taken to avoid as much as possible varieties which are too much like each other, even for large collections.

Price: 1/3 each, 13/- per dozen; Postage extra.

CAPTAIN CHRISTY.—Rosy flesh, deeper in centre.

COMMANDER JULES GRAVEREUX.—Beautiful velvety red. Long pointed buds. Petals of enormous size.

DR. RUSHPLER.—Dark velvety crimson, shaded black.

EARL OF DUFFERIN.—Velvety crimson, shaded maroon.

HER MAJESTY.—Clear, bright satiny rose. Very full.

JEAN LEABAUD.—Velvety crimson, shaded black.

LORD MACAULAY.—Rich dark velvety crimson.

J. B. CLARKE.—Color richest velvety crimson. Awarded Gold Medal, N.R.S., 1905. Very large flowers. Growth vigorous.

MRS. JOHN LANG.—Soft pink. Nearly perpetual.

PAUL NEYRON.—Deep rose. Immense size. Strong grower.

PRINCE CAMILLE DE ROMAN.—Velvety crimson, shaded black.

ROGER LAMBERLIN.—Scarlet, margined with a pure white band.

Dwarf Polyantha Roses

FOR BEDDING OR EDGINGS.

Price: 1/3 each, 13/- per dozen.

No collection should be without a few of these Miniature Roses. They are especially valuable for decorative purposes, buttonholes, and sprays, and are most prolific bloomers at all seasons.

CORAL CLUSTER.—Coral pink sport from "Orleans."

CORONET (Wm. Paul).—Yellow, shaded with rose; very free and effective, and quite distinct.

ELLEN POULSEN.—Bright rose pink; semi-double flowers, produced in trusses; very pretty.

ERNA TESCHENDORFF.—Deep red, fine trusses; holds its color well; dwarf, bushy habit.

EUGENIE LAMESCH.—Bushy; flowers Ranunculus shaped, and produced in trusses of 20 to 30 blooms; color orange-yellow, passing to clear yellow, shaded rose.

E. N. WARD.—Soft, warm pink, sometimes tipped with carmine.

JENNY SOUPERT.—Delicate white, small, and of regular, perfect form. Produced in large and very compact clusters. Very free.

LEONIE LAMESCH.—Growth erect. The blooms are of medium size, full, produced singly; color bright copper red, with golden centre, a most charming effect; very distinct and beautiful.

W. H. Anderson's Dwarf Polyantha Roses—(Continued)

- MADAME CECILE BRUNNER.**—Delicate salmon pink, with coppery centre. Small, full, and of beautiful shape.
- MADAM N. LEVAVASSEUR.**—Flowers like "Crimson Rambler" in color and form. Dwarf habit. Perpetual bloomer.
- MERVILLE DES ROUGES.**—Flowers large for its class. Color dazzling bright crimson. Very effective.
- MISS EDITH CAVELL.**—A scarlet crimson sport from Orleans. This is the best dark red Polyantha available.
- ORLEANS ROSE.**—The best Dwarf Polyantha Rose ever raised. Bright geranium red, with rose and white centre. Flowers produced in immense trusses throughout the entire season.
- PAPA HEMERAY** (Hemeray Aubert).—Bright vermilion red with white centre, single; produced in corymbs; growth vigorous; very free flowering; like a Dwarf "Hiawatha."
- PERLE D'OR.**—Nankeen yellow, buds deep apricot; medium size and very full; very constant and free blooming; vigorous grower.
- PETIT CONSTANT.**—Deep, coppery red, reflected with orange; blossoms in clusters; a new color in this class.
- PHILIPPINE LAMBERT.**—Silvery rose, deeper centre.
- RODHATTE.**—Clear, cherry red, large semi-double; vigorous and free flowering.
- THALIA.**—Flowers pure white; long, trailing branches.
- YVONNE RABIER.**—Pure white, with clear sulphur-yellow centre, medium size, producing enormous trusses.

Climbing Roses

Some of these are by nature more perpetual than others, but by judiciously stopping the rampant growths the whole of them may be kept almost constantly in flower.

Price: 1/3 each, 13/- per dozen; Postage extra.

- ARDS ROVER** (H.P.).—Dark red. Of perfect shape, and very vigorous.
- BARDOU JOB** (H.T.).—Color intense crimson; semi-double. Beautiful.
- BILLIARD AND BARRE.**—Rich golden orange. Handsome foliage.
- BLACKBOY.**—The darkest climbing Rose yet offered. The bud is well shaped, and the flower attractive. The color is deep crimson, shaded with blackish maroon, overlaying fiery scarlet. Very vigorous and sweetly perfumed.
- CLIMBING AUSTRALIAN BEAUTY** (H.T.).—Color richest crimson, shaded velvety amaranth. A very vigorous climber. Constantly in bloom.
- CLIMBING BELLE SIEBRECHT** (H.T.).—Bright pink; long bud. Very vigorous.
- CLIMBING CAROLINE TESTOUT** (H.T.).—Bright pink. A vigorous climbing sport from the old favorite.
- CLIMBING CHATEAU DE CLOS VOUGEOT** (H.T.) (Morse).—A most valuable form of this very distinct and esteemed variety, which is easily the darkest H.T. grown. Shows strong climbing habit.

- CLIMBING COLUMBIA.**—A vigorous climbing variety with free-flowering habit, bearing blooms of the same exquisite pink shade, and ideal form as the well-known dwarf variety of the same name.
- CLIMBING COMTESSE DE LA BATHE (T.).**—A fine, vigorous sport from the old favorite. Color rosy flesh.
- CLIMBING DEVONIENSIS (T.).**—Creamy white, blush centre. A rampant Climber.
- CLIMBING FRAU KARL DRUSCHKI (H.P.).**—A vigorous climbing sport from "Frau Karl Druschki." Flowers same as the normal type.
- CLIMBING GEORGE SCHWARTZ.**—A strong climbing sport from that beautiful yellow Rose, "George Schwartz." It needs no further recommendation.
- CLIMBING K. A. VICTORIA (H.T.).**—The best Climbing Rose of its color, which is creamy white.
- CLIMBING LIBERTY (H.T.).**—Color dazzling crimson. Growth similar to "Ards Pillar."
- CLIMBING MAMAN COCHET (T.).**—A strong climbing sport from the well-known Dwarf of the same name. The best pink Climber.
- CLIMBING MADAM DE WATTEVILLE.**—A welcome addition to our Climbers, as the Dwarf variety has always been a favorite.
- CLIMBING MADAM SECOND WEBER.**—A vigorous climbing sport from this charming favorite. A great acquisition.
- CLIMBING MILDRED GRANT.**—A true climbing sport from the well-known Hybrid Tea of the same name.
- CLIMBING NIPHETOS (T.).**—Pure white. A charming form of the old favorite, "Niphetos."
- CLIMBING PAPA GONTIER (H.T.).**—A strong and vigorous sport from the well-known old favorite.
- CLIMBING PERLE DES JARDINS (T.).**—Canary yellow. One of the very best Climbers.
- CLIMBING RICHMOND (H.T.).**—Except in growth, identical with the normal type. Rich red in color. A grand addition to red Climbers.
- CLIMBING SOUVENIR DE THERESA LEVET (T.).**—As this is a vigorous climbing sport from the well-known Tea variety, it will need no further recommendation.
- CLIMBING WHITE MAMAN COCHET (T.).**—A fine climbing white Rose of extra vigorous growth. Flowers same as the normal type.
- CLOTH OF GOLD.**—Pale sulphur yellow, with deeper centre.
- E. VEYRAT HERMANOS (T.).**—Rich apricot, shaded with carmine.
- GLOIRE DE DIJON.**—Yellow and buff, shaded yellow. Vigorous.
- MARECHAL NIEL.**—Rich golden yellow. Very large and globular. The best yellow Climber.
- MISS MARION MANIFOLD (H.T.).**—A rich velvety red, shaded with crimson. Very large and full. A rampant Climber. Awarded Gold Medal, National Rose Society.
- MONSIEUR DESIR.**—Rich crimson maroon. Very full and vigorous.
- NOELLA NABONNAND (H.T.).**—Deep crimson, blotched with amaranth. Semi-double and very vigorous.
- REINE MARIE HENRIETTE.**—Bright rosy cerise, sometimes crimson.

W. H. Anderson's Climbing Roses (Continued).

- REV. T. C. COLE.**—Bright yellow, midway between "Cloth of Gold" and "Marechal Niel."
- SOUVENIR DE LEONIE VIENNOT.**—Very strong grower. Flowers coppery shade of pink. Vigorous.
- WILLIAM ALLEN RICHARDSON.**—Deep orange yellow. Small, full, and free.
- YVONNE (F. Cant & Co.).**—Color a charming soft shade of pink, with deeper pink centre and yellow base; flowers produced freely in clusters. Very sweetly scented. Awarded Gold Medal, N.R.S., also Cory Cup for best Climbing Rose.

Climbing Polyantha and Rambling Roses

Price: 1/3 each, 13/- per dozen.

- EXCELLENT FOR PERGOLAS, ARCHES, PILLARS, FENCES,
"WEeping STANDARDS," ETC.
- BLUSH RAMBLER.**—A rich blush color, shading to a lighter centre. Almost single.
- CLIMBING CECILE BRUNNER.**—A splendid climbing sport from the old favorite. Very free, bearing clusters of fairy-like buds.
- CLIMBING ORLEANS.**—A welcome sport from the popular Dwarf variety.
- CRIMSON RAMBLER (Turner).**—Flowers large for its class. Produced in dazzling clusters.
- EVELYN THORNTON (Bus. Ltd.).**—Color shell pink, deepening to salmon and lemon, with orange shading; a combination of tints pleasing beyond measure; growth vigorous, and perpetual blooming.
- FLOWERS OF FAIRFIELD (Perpetual Crimson Rambler).**—Produces lovely clusters of flowers throughout the season.
- MRS. F. W. FLIGHT.**—Beautiful pink, with white centre; semi-double. Very floriferous.
- STELLA.**—Bright carmine, with rich white centre; single.
- TEA RAMBLER.**—Coppery pink, changing, as the flowers expand, to a soft salmon pink.

Wichuriana Roses

Price: 1/3 each, 13/- per dozen.

- Very useful for covering old buildings, fences, or tree stumps. Strong growers.
- AMERICAN PILLAR.**—Flowers single; rich pink with a delicate white defined eye and yellow stamens; very showy.

W. H. Anderson's Wichuriana Roses (Continued).

CORONATION (Turner).—Bright crimson, shaded scarlet and splashed with small white streaks, flowers double and produced freely in large trusses.

DOROTHY PERKINS.—A beautiful shell pink; the flowers are borne in large clusters of small double blooms, and very sweetly scented; of strong climbing habit.

EXCELSA.—A fine addition to the Wichuriana class. Flowers double and of a bright scarlet colour; a striking novelty.

HIAWATHA.—The flowers are single, bright rich crimson with white eye, produced in masses, magnificent in effect; foliage, deep glossy green.

JACOTTE (Barbier & Co.).—Growth vigorous, climbing; foliage glossy green; flower brilliant coppery salmon on saffron yellow base; buds deep coppery orange yellow, tinted coppery red.

LADY GAY.—Colour delicate cherry pink; trusses large and borne in great profusion; habit of Crimson Rambler.

ROSA SINICA ANEMONE.—A vigorous climber; bearing large quantities of single flowers of enormous size, up to $3\frac{1}{2}$ inches in diameter; colour pale rose.

ROSA SINICA ALBA.—Similar to above, but with pure white flowers.

SHOWER OF GOLD.—Vigorous; almost the colour of William Allen Richardson, but with not so much orange.

SNOWFLAKE (Frank Cant & Co.).—A snow-white rambler; flowers having the appearance of miniature snowballs. Carried on long stems; mildew proof and late flowering.

SODENIA.—Bright carmine to scarlet red, large clusters of double blooms.

WHITE DOROTHY PERKINS.—Sport from Dorothy Perkins, producing white, or almost white, flowers; a valuable acquisition.

Banksian Roses

Price: 1/3 each, 13/- per dozen.

ALBA.—Pure white; very small and full; produced in bunches; very sweet; a strong climber.

FORTUNII.—White, large flower; very vigorous.

FORTUNE'S YELLOW. — Bronzy-yellow; semi-double; moderate climber.

LUTEA.—Similar, but of buff yellow.

SYDNEY:
C. S. SMITH & CO.,
Printers,
42 Margaret Street.
